

(Bass)

1 $\text{♩} = 80$

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

6 6 5 5 3 3 1 1

0 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 6 6 6 5 5 3 3 1 1

0 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 8 8 8 8 8 8 8 8 8 6 8

3 3 3 3 3 3 3 3 3 3 3 2 5 3 5 2 3 0 3 3 1 3 1 3 1 0 3 1

3 3 3 3 1 1 1 1 1 1 1 0 1 1 1 1 1 1 1 3 3 5 6 6 5 5 3 3 1 1

0 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 3 5 6 6 5 5 3 3 1 1

0 3 3 3 1 1 1 0 1 1 1 1 1 1 1 1 1 1 1 8 8 8 8 8 8 8 8 8 8 8

51 52 53 54 55 56

Musical notation for measures 51-56. The top staff shows a sequence of notes: 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter), 55 (quarter), 56 (quarter). The bottom staff shows fret numbers: 1 1 0 3 | 3 3 3 3 | 3 3 3 1 0 3 | 1 3 3 3 | 1 3 1 3 | 3 3 1 3

57 58 59 60

Musical notation for measures 57-60. The top staff shows notes: 57 (quarter), 58 (quarter), 59 (quarter), 60 (quarter). The bottom staff shows fret numbers: 3 3 3 3 | 0 1 1 1 1 1 1 3 | 3 3 3 3 1 | 6 8 8 8 8 8 8 8

61 62 63

Musical notation for measures 61-63. The top staff shows notes: 61 (quarter), 62 (quarter), 63 (quarter). The bottom staff shows fret numbers: 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 5 | 1 1 1 1 1 1 1 6 8